

biscornu*

show « illuminated »

Creation for 2018's « Shanghai Lumières »

Drawn, charmed, and seduced by the songs and dances of two famous tumblers and their aerial horned float, two nosers with sharp corneas preceded by three cheeky coruscants rummage in a strange procession.

Periscopic observers, they reveal the beauty of everyday life, illuminate the banal, magnify the invisible, marvel at little nothings without ever forgetting to have fun.

Mischievous and a sometimes indiscreet, these charming charmers with their eyes wide open will not stop framing, sublimating or simply create tender and hilarious moments at the chance of their urban adventures.



concretely

the inflatable puppets

Six inflatable structures of different sizes and shapes.

Designed as giant puppets, each of them with its own mobility and handling system.

- **Five** carried on the back.
- **One** flying or attached to the trolley that carries the main sound system and a « stage » for the musician and the singer.

The inflatable structures are equipped with autonomous sound systems, to ensure the musical continuity whenever the group spreads out over a big area

The conception of each inflatable induces a different type of handling, and thereby a different personality for each cornac and its puppet : calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and... high.

the light

Each puppet carries a **light source**.

the scattered light

It lights the inside of the structures like japanese lanterns to create **illuminated objects**.

Gigantic beacons in motion, they meet with the audience.

The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

the team

© 6 actors/actresses puppeteers singers

© 1 dancer

© 1 musician

© 1 singer



conditions

show → 5000 € - The company is not subjected in the VAT.

transport → round-trip from Toulouse – € 0.65/km x 2 vehicles

garage → the 2 vehicles **should be parked very close to the assembly area of the structures, in a secure parking.**

set-up space → 1 court, shed or garage near the starting point of the parade, with a roof in case of rain.

dressing room → 4 hours before the show a large ground-floor dressing room should be put at our disposal and provided with bottled water and a 10/16A 220V electrical power supply to charge the batteries.

show space → loop parade starting from and coming back to the dressing room.

→ **strolling parade** : 1500m maximum

→ **with a fixed final** : - performance area : 20m x 20m
- total area : depth 30m x width 25m (completely cleared ground)

time of the intervention →

→ 120min in strolling parade simple without final

→ 50 to 70min depending on the site and event

minimum height → contact us

staff → - 1 technician (assembly and dismantling, electric connection ...)

- 3 persons belonging to the organization from the arrival of the spectators, during the time of the show and 45min after

dismantle → 2 hours (from 45 minutes after the end of the show (plan a lighting for the dismantling site)

accommodation → 9 persons

→ 4 twins and 1 single room

→ 2 nights : we will be arriving the night before depending on the distance from Toulouse and the time schedule of the first performance. We will be leaving the following morning.

catering → 9 people

→ dinner the night before, lunch and dinner the day of the performances.

royalty payment → Picto Facto filed a patent to the French patent Society (SACD) in the name of "Biscornu". The royalties need to be paid by the organizer.



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