

# lucinoctes\*

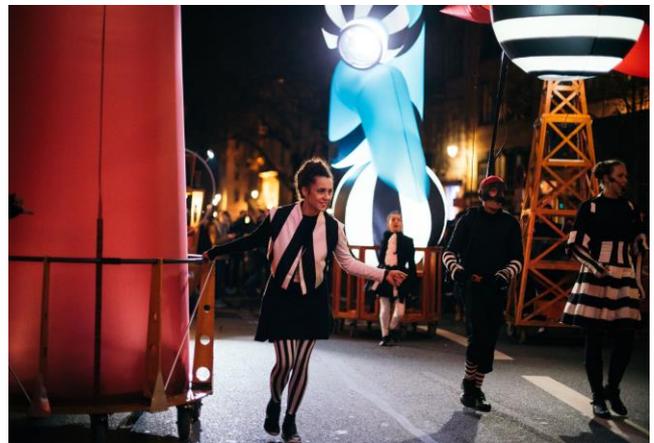
*Illuminated deambulatory show*

Creation for the 2017 Fête des Lumières in Lyon

In the community of migratory night owls, the lampadophores are not the only photophores. Unable to get tired of their euphoric embrace, they are always looking for new partners and regularly organize charming reunions with other lucinoct species.

The meeting between the convoluted elegance of the tubulophares and the gyratory happiness of the lampadophores is always the pretext for a great circumambulation entirely dedicated to the sharing of light, to photophilia.

\* from the Latin lux, lucis "light" and nox, noctis "night"; whose flowers open in the evening and close in the morning.



## concretely

### the inflatable puppets

Thirteen inflatable structures of different sizes and shapes.  
Designed as giant puppets, each of them with its own mobility and handling system.

#### Eight lampadophores :

- **Three** carried on the back.
- **One** on a 360 degree tiltable pole, forward and backward.
- **Two** on carriages, constant air supply : no deformation.
- **One** on carriage, controled air supply : windsock with alternatively random and controled motion
- **One** flying or attached to the big carriage that carries the main sound system and a « stage » for the musician and the singer.

#### Five tubulophares :

- **One** carried on the back.
- **Three** on carriages, including one that carries the second sound system, constant air supply : no deformation.
- **One** flying

The inflatable structures are equipped with autonomous sound systems, to ensure the musical continuity whenever the group spreads out over a big area

The conception of each inflatable induces a different type of handling, and thereby a different personality for each Lampadophore and its puppet : calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and... high.



### the light

Each puppet carries two different **light sources**, **each** one with its own function.

**the scattered light** : it lights the inside of the structures like japanese lanterns to create **illuminated objects**. Gigantic beacons in motion, they meet with the audience.

**the projected light** : it is emitted towards the outside of the inflatables through transparent portholes, to create **illuminating objects**, living spotlights. They evoke observing and browsing cyclops.

The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

### the team

© 8 actors/actresses puppeteers singers © 8 dancers © 2 musicians © 1 singer © 2 technicians

## conditions

**show** → 8500 € - The company is not subjected in the VAT.

**transport** → round-trip from Toulouse – € 0.65/km x 4 vehicles

**garage** → the 4 vehicles **should be parked very close to the assembly area of the structures, in a secure parking.**

**set-up space** → 1 court, shed or garage near the starting point of the parade, with a roof in case of rain.

**dressing room** → 4 hours before the show a large ground-floor dressing room should be put at our disposal and provided with bottled water and a 10/16A 220V electrical power supply to charge the batteries.

**show space** → loop parade starting from and coming back to the dressing room.

→ **strolling parade** : 1500m maximum

→ **with a fixed final** : - performance area : 20m x 20m  
- total area : depth 30m x width 25m (completely cleared ground)

**time of the intervention** →

→ 50 to 70min depending on the site and event

**minimum height** → contact us

**staff** → - 1 technician (assembly and dismantling, electric connection ...)

- 3 persons belonging to the organization from the arrival of the spectators, during the time of the show and 45min after

**dismantle** → 2 hours (from 45 minutes after the end of the show (plan a lighting for the dismantling site)

**accommodation** → 21 persons

→ 10 twins and 1 single room

→ 2 nights : we will be arriving the night before depending on the distance from Toulouse and the time schedule of the first performance. We will be leaving the following morning.

**catering** → 21 people

→ dinner the night before, lunch and dinner the day of the performances.

**royalty payment** → Picto Facto filed a patent to the French patent Society (SACD) in the name of "Lucinoctes". The royalties need to be paid by the organizer.



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