

tubulophares*

Illuminated deambulatory show
Creation 2019

Sounds, cries, laughter, music in the distance?
Glow, light beams?
Those are probably the tubulophares.
There's always a party where their headlights
shine at night.

Of course, we could just watch them pass by
and move away.
But we'll have to hurry if we want to dance under
these cheerful lanterns.
They never stay in the same place for very long.

Run to join them with a happy and whole heart.
Meet friendly and complicit eyes.
Make an unexpected encounter, let yourself be
distanced, breathless and hilarious.
Fortunately beacons can be seen from a
distance, they're made for that.



the inflatable puppets

Five inflatable structures of different sizes and shapes.

Designed as **giant puppets**, each of them with its own mobility and handling system.

- **One** carried on the back.
- **Three** on carriages, (with one carrying the main sound system) constant air supply : no deformation.
- **One** flying

The inflatable structures are equipped with **autonomous sound systems**, to ensure the musical continuity whenever the group spreads out over a big area

The conception of each inflatable induces a different type of handling, and thereby a different personality for each Lampadophore and its puppet : calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and... high.



the light

Each puppet carries two different **light sources**, each one with its own function.

the scattered light : it lights the inside of the structures like japanese lanterns to create **illuminated objects**.

Gigantic beacons in motion, they meet with the audience.

the projected light : it is emitted towards the outside of the inflatables through transparent portholes, to create **illuminating objects**, living spotlights.

They evoke observing and browsing cyclops.

The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

the team

© 4 actors/actresses puppeteers singers © 1 musician © 1 singer © 2 technicians

conditions

show → 4500 € - The company is not subjected in the VAT.

transport → round-trip from Toulouse – € 0.65/km x 2 vehicles

garage → the 2 vehicles **should be parked very close to the assembly area of the structures, in a secure parking.**

set-up space → 1 court, shed or garage near the starting point of the parade, with a roof in case of rain.

dressing room → 4 hours before the show a large ground-floor dressing room should be put at our disposal and provided with bottled water and a 10/16A 220V electrical power supply to charge the batteries.

show space → loop parade starting from and coming back to the dressing room.

→ **strolling parade** : 1500m maximum

→ **with a fixed final** : - performance area : 20m x 20m
- total area : depth 30m x width 25m (completely cleared ground)

time of the intervention →

→ 120min in strolling parade simple without final

→ 50 to 70min depending on the site and event

minimum height → contact us

staff → - 1 technician (assembly and dismantling, electric connection ...)

- 3 persons belonging to the organization from the arrival of the spectators, during the time of the show and 45min after

dismantle → 2 hours (from 45 minutes after the end of the show (plan a lighting for the dismantling site)

accommodation → 8 persons

→ 4 twins rooms

→ 2 nights : we will be arriving the night before depending on the distance from Toulouse and the time schedule of the first performance. We will be leaving the following morning.

catering → 8 people

→ dinner the night before, lunch and dinner the day of the performances.

royalty payment → Picto Facto filed a patent to the French patent Society (SACD) in the name of "Tubulophares". The royalties need to be paid by the organizer.



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