

biscornu*

« illuminated » strolling show
Created in 2018 for « Shanghai Lumières »

Drawn, charmed, and seduced by the songs and dances of two famous tumblers and their aerial horned float, two nosers with sharp corneas preceded by three playful coruscants rummage in a strange procession.

Periscopic observers, they reveal the beauty of everyday life, illuminate the banal, magnify the invisible, marvel at little nothings without ever forgetting to have fun.

Cheeky and sometimes a bit indiscreet, these charming charmers with their wide-open eyes will not stop framing, sublimating or simply create tender and hilarious moments at the chance of their urban adventures.



concretely

the inflatable puppets

Six inflatable structures of different sizes and shapes.

Designed as **giant puppets**, each of them having its own mobility and handling system.

- **Five carried** on the back.
- **One flying** or attached to **the trolley** that carries the main **sound system** and a « stage » for the musician and the singer.

The inflatable structures are equipped with **autonomous sound systems**, to ensure the musical continuity whenever the group spreads out over a big area.

The conception of each inflatable induces a different type of handling, and thereby a different personality for each cornac and its puppet: calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and ... high.

the light

Each puppet carries a **light source**.

The scattered light

It lights the inside of the structures like Japanese lanterns to create **illuminated objects**. Gigantic beacons in motion, they meet with the audience.

The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

the team

© 6 actors & actresses / puppeteers / singers © 1 dancer © 1 musician © 1 singer



conditions

show → 5 200 € - *The company is not subject to VAT.*

transportation → round-trip from Toulouse: 0.70 € / km x 2 vehicles.

assembly space & dressing room → The day before the performance, provide a spacious & sheltered place, for 9 people, on ground floor, equipped with tables, chairs, showers (if possible), a clothes rail for the costumes and bottled water. It will be very close to the starting point, with a 10/16A 220V electrical outlet to charge batteries.

performance & timing → “loop parade” (starting from and coming back to the dressing room)

→ **50 to 70 minutes** (depending on the site of the event)

→ **or up to 120 minutes** in a strolling parade - only in the context of a carnival parade (duration based on the battery lifetime supplying the blowers of the inflatables and the electronic sound equipment)

show space → a strolling act on 1 500 meters maximum, on large streets, avenues and squares.

minimum height → contact us

staff → depending on the event: 1 or 2 people belonging to the organization who can accompany the show, from the arrival of the spectators to the end of the show.

dismantling → 2 hours (from 45 minutes after the end of the show – provide site lighting)

accommodation → for **9 people**, breakfast included

→ 4 twins and 1 single room – a secure parking lot should be provided for 2 vehicles.

→ 2 nights: we will be arriving the night before (depending on the distance from Toulouse and the time schedule of the first performance). We will be leaving the following morning.

catering → for **9 people**

→ dinner the night before, lunch and dinner the day of the performances (hot meals).

royalty payment → Picto Facto filed a patent to the French patent Society (SACD) under the name “Biscornu”. The royalties need to be paid by the organizer.



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