

lampadophores*

« Illuminated » strolling show

Creation in 2016 for the « Fête des Lumières » of Lyon

« Kiss whoever you want ».

It's what we could understand when the Lampadophores chant, sing or danse cheerfully.

It's what we could understand if we knew this language which seems inherited from a Dadaist great-uncle.

The most attentive and accomplished polyglots will certainly identify the loans in the languages of the vast world.

Listen to the leitmotiv which rhythms the walk of the Lampadophores:

Mujhee galee lagaatee

bok tsou knoutchène

hanoroka ahy

amplectere natos qui vis

Wanna, wanna kiss

And if their captivating and bewitching tone is not enough to cross the language barrier and understand the message, they will know how to give the example.

Three pirouettes, a chorus - a kiss, a smack, a peck.

Enter the circle of light, it's your turn.

For these sweet illuminated, all kinds of tenderness are to be lit.

Whether they be at the tip of the lips or in mind,

they will always know how to celebrate them.

Come on, don't be timorous.

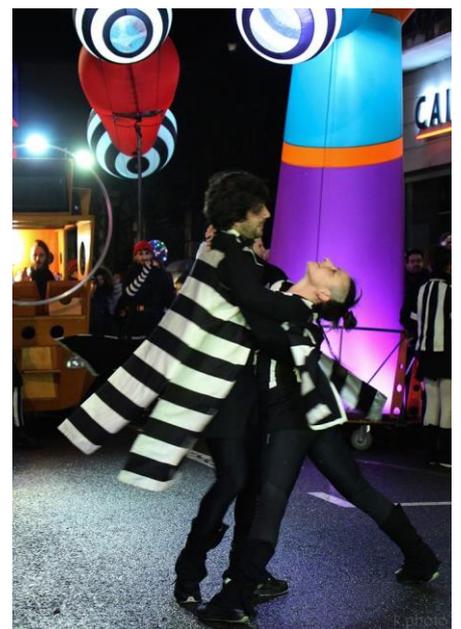
Approach, approach, spirited nonagenarians, dashing militaries, hesitating prepubescent.

Do not hide anymore, charming single ones, candidates for the adultery, reckless tourists.

Tonight, if you are ready to embrace each other cheerfully,

your place is in the light.

* Name of those who carried the lights during the ceremonies of antique Greece, and by extension, in the occidental statuary, any representation of a character carrying an active light.



the inflatable puppets

Eight inflatable structures of different sizes and shapes.

Designed as **giant puppets**, each of them having its own mobility and handling system:

- **Three** carried on the back.
- **One** on a 360 degree tiltable pole, forward and backward.
- **Two** on a carriage, with constant air supply: no deformation.
- **One on a carriage**, with controlled air supply: windsock with random or controlled motion.
- **One flying or which is attached to the big carriage** that carries the main **sound system** and a « stage » for the musician and the singer.

The inflatable structures are equipped with **autonomous sound systems**, to ensure the musical continuity whenever the group spreads out over a big area.

The conception of each inflatable induces a specific type of handling, and thereby a different personality for each Lampadophore and its puppet: calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and ... high.



the light

Each puppet carries **two different light sources**, each one having its own function.

The scattered light: it lights the inside of the structures, like Japanese lanterns, to create **illuminated objects**. Gigantic beacons in motion, which meet with the audience.

The projected light: emitted towards the outside of the inflatables through transparent portholes, to create **illuminating objects**, living spotlights.

They evoke observing and snooty cyclops.

The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

the team

© 6 actors/actresses & puppeteers © 6 dancers © 1 musician © 1 singer © 1 technician

conditions

show → 6 700 € - *The company is not subject to VAT.*

transportation → round-trip from Toulouse – € 0.70/km x 3 vehicles.

assembly space → The day before the performance, provide a secure, spacious and sheltered place, near the starting point, on ground floor, with a 10/16A 220V electrical outlet to charge the batteries.

dressng room → The day of the performance, provide a secure, spacious and sheltered dressing room for 15 people, on ground floor, with a 10/16A 220V electrical outlet to charge the batteries, equipped with tables, chairs, showers (if possible), a clothes rail for the costumes and bottled water.

performance & timing → “loop parade” (starting from and coming back to the dressing room)

→ **50 to 70 minutes** (depending on the site of the event)

→ **or up to 120 minutes** in a strolling parade - only in the context of a carnival parade (duration based on the battery lifetime supplying the blowers of the inflatables and the electronic sound equipment)

show space → a strolling act on 1 500 meters maximum, on large streets, avenues and squares.

minimum height → contact us.

staff → depending on the event: 1 or 2 people belonging to the organization who can accompany the show, from the arrival of the spectators to the end of the show.

dismantling → 2 hours (from 45 minutes after the end of the show – provide site lighting)

accommodation → for **15 people**, breakfast included

→ 7 twins and 1 single room – a secure parking lot should be provided for 3 vehicles.

→ 2 nights: we will be arriving the night before (depending on the distance from Toulouse and the time schedule of the first performance). We will be leaving the following morning.

catering → for **15 people**

→ dinner the night before, lunch and dinner the day of the performances (hot meals).

royalty payment → Picto Facto filed a patent to the French patent Society (SACD) under the name “Lampadophores”. The royalties need to be paid by the organizer.



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