

# lucinoctes\*

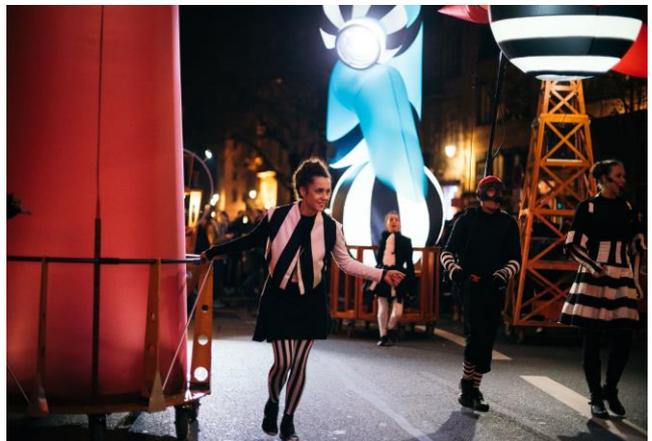
*Illuminated strolling show*

Creation for the 2017 Fête des Lumières in Lyon

In the community of migratory night owls, the lampadophores are not the only photophores. Unable to get tired of their euphoric embrace, they are always looking for new partners and regularly organize charming reunions with other lucinoct species.

The meeting between the convoluted elegance of the tubulophares and the gyratory happiness of the lampadophores are always the pretext for a great circumambulation entirely dedicated to the sharing of light, to photophilia.

\* from the Latin lux, lucis "light" and nox, noctis "night"; whose flowers open in the evening and close in the morning.



## concretely

### the inflatable puppets

**Thirteen inflatable structures** of different sizes and shapes. Designed as **giant puppets**, each one having their own mobility and handling system.

#### Eight lampadophores:

- **Three carried** on the back.
- **One** on a 360 degree tiltable pole, forward and backward.
- **Two on carriages**, with constant air supply: no deformation.
- **One on a carriage**, controlled air supply: windsock with alternatively random and controlled motion.
- **One flying** or attached to the **big carriage** that carries the main **sound system**, and a « stage » for the musician and the singer.

#### Five tubulophares:

- **One carried** on the back.
- **Three on carriages**, including one that carries the main sound system, with constant air supply: no deformation.
- **One flying**

The inflatable structures are equipped with **autonomous sound systems**, to ensure the musical continuity whenever the group spreads out over a big area.

The conception of each inflatable induces a different type of handling, and thereby a different personality for each lampadophore and its puppet: calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and ... high.



### the light

Each puppet carries two different **light sources**, each one having its own function.

#### the scattered light

It lights the inside of the structures, like Japanese lanterns, to create **ILLUMINATED objects**. Gigantic beacons in motion, they meet with the audience.

#### the projected light

It is emitted towards the outside of the inflatables through transparent portholes, to create **ILLUMINATING objects**, living spotlights.

They evoke observing and snoopy cyclops.

The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

### the team

© 8 actors/actresses puppeteers © 8 dancers © 2 musicians © 1 singer © 2 technicians

## conditions

**show** → 8 900 € - *The company is not subject to VAT.*

**transportation** → round-trip from Toulouse – € 0.70/km x 3 vans and 1 car.

**assembly space & dressing room** → The day before the performance, provide a secure, spacious & sheltered dressing room for 21 people, on ground floor, equipped with tables, chairs, showers (if possible), a clothes rail for the costumes and bottled water. It will be close to the starting point, with a 10/16A 220V electrical outlet to charge the batteries.

**performance & timing** → “loop parade” (starting from and coming back to the dressing room)

→ 50 to 70 minutes (depending on the site of the event)

→ or up to 120 minutes in a strolling parade - only in the context of a carnival parade (duration based on the battery lifetime supplying the blowers of the inflatables and the electronic sound equipment)

**show space** → a strolling act on 1 500 meters maximum, on large streets, avenues and squares.

**minimum height** → contact us.

**staff** → depending on the event: 1 or 2 people belonging to the organization who can accompany the show, from the arrival of the spectators to the end of the show.

**dismantling** → 2 hours (from 45 minutes after the end of the show – provide site lighting).

**accommodation** → for 21 people, breakfast included

→ 10 twins and 1 single room - a secure parking lot should be provided for the 3 vans and 1 car.

→ 2 nights: we will be arriving the night before (depending on the distance from Toulouse and the time schedule of the first performance). We will be leaving the following morning.

**catering** → for 21 people

→ dinner the night before, lunch and dinner the day of the performance (hot meals).

**royalty payment** → Picto Facto filed a patent to the French patent Society (SACD) under the name “lucinocetes”. The royalties need to be paid by the organizer.



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