

# strobilophones\*

Spectacle déambulatoire « éclairé »

Création pour la Fête des Lumières de Eindhoven, GLOW 2022

The Strobilophones are revolutionary circumambulators with noisy and disorderly habits, whose rituals are dedicated to the pleasure of encounter and disruption. Every stop on their way is an opportunity to show us, by singing and dancing, a crossing, an approach, a confluence. Fortuitous or determined, lovely and savored, or unpleasant and therefore eluded...

For these playful fools, the absence of a meeting is not an option. Their benevolence and tenderness favor a beautiful complicity with those who are willing to follow them in their joyful ceremony and their incessant movements.



Their dance is a poem:

*“To slip into the crowd like a hot bath,  
first with the tip of the foot, until submerging.  
To meet.*

*An exchange, a look, a first date, a reunion.  
To brush, to discover, to touch, to hug.*

*To waltz, to leave.*

*To know how to leave the great gyratory madness.  
Watch her go by.  
Alone, together.  
The merry-go-round is so beautiful!  
It's a grand laughing procession.*

*How many spins for a great revolution?  
Roll, roll, you little speedsters!  
One more round, one round only.  
Then go back to the carousel.*

*It's so good  
To meet each other !  
An exchange, a look, a first date, a reunion.  
To brush, to discover, to touch, to hug.  
To waltz, to leave.”*



*\* from latin strobilus which means « whirlwind »  
or from ancient greek strobilos « to turn, to rotate, to spin »*

## the inflatable puppets

**Seven inflatable structures** of different sizes and shapes.

Designed as **giant puppets**, each of them having its own mobility and handling system:

- **Three** carried on the back.
- **Two** on a carriage, with constant air supply: no deformation.
- **One on a carriage**, with controlled air supply: windsock with random or controlled motion.
- **One flying or which is attached to the big carriage** that carries the main **sound system** and a « stage » for the musician and the singer.

The inflatable structures are equipped with **autonomous sound systems**, to ensure the musical continuity whenever the group spreads out over a big area.

The conception of each inflatable induces a specific type of handling, and thereby a different personality for each Strobilophone and its puppet : calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and ... high.



## the light

Each puppet carries **two different light sources**, each one having its own function.

### **The scattered light:**

it lights the inside of the structures, like Japanese lanterns, to create **illuminated objects**. Gigantic beacons in motion, which meet with the audience.

### **The projected light:**

emitted towards the outside of the inflatables through transparent portholes, to create **illuminating objects**, living spotlights. They evoke observing and snoopy cyclops. The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

## the team

© 6 actors/actresses & puppeteers © 3 dancers © 1 musician © 1 singer © 2 singers

## conditions

**show** → 6 700 € - *The company is not subject to VAT.*

**transportation** → round-trip from Toulouse – 0.70 € / km x 3 vehicles.

**assembly space and dressing room** → The day before the performance, provide :

- a secure, spacious and sheltered assembly space near the starting point (for 12 people and all the show equipment), on ground floor (imperatively without stairs or with a 2m wide access ramp), with a door of 3m high and 2m wide and with a 10/16A 220V electrical outlet to charge the batteries.
- a spacious dressing room (heated in winter) equipped with tables, chairs and mirrors, a clothes rail for the costumes, bottled water, toilets and a 220 V – 10/16 A electrical outlet to charge the batteries.

These two spaces must be adjacent.

**performance & timing** → “loop parade” (starting from and coming back to the assembly space / dressing rooms)

→ **50 to 60 minutes (depending on the site of the event)**

**show space** → a strolling act on 1 500 meters maximum, on large streets, avenues and squares. If there is a technical route, please contact us.

**minimum height** → contact us.

**staff ensuring the security of the show** → 1 or 2 people belonging to the organization who can accompany the show, from the beginning to the end.

**dismantling** → 2 hours (from 45 minutes after the end of the show – provide site lighting)

**accommodation** → for 12 people, breakfast included.

→ 6 twin rooms – a secure parking lot should be provided for 3 vehicles.

→ 2 nights: we will be arriving the night before (depending on the distance from Toulouse and the time schedule of the first performance). We will be leaving the following morning.

**catering** → for 12 people, hot meals.

→ dinner the night before, lunch and dinner the day of the performance.

**royalty payment** → Picto Facto filed a patent to the French patent Society (SACD) under the name “Strobilophones”. The royalties need to be paid by the organizer.



**PICTO FACTO**  
SPECTACLES URBAINS

19, rue Bénézet - 31300 TOULOUSE

Tél. : +33 (0)5 61 63 93 22 / [pictofacto@wanadoo.fr](mailto:pictofacto@wanadoo.fr) / [www.pictofacto.fr](http://www.pictofacto.fr) / Licence : L-R-21-10402