

tubulophares*

Illuminated strolling show
Creation 2019

Sounds, cries, laughter, music in the distance?
Glow, light beams?
Those are probably the tubulophares.
There is always a party where their beacons
shine at night.

Of course, we could just watch them pass by
and move away.
But we'll have to hurry if we want to dance under
these cheerful lanterns.
They never stay in the same place for very long.

Run to join them with a happy and silly heart.
Meet friendly and complicit eyes.
Make an unexpected encounter, let yourself be
distanced, breathless and hilarious.
Fortunately beacons can be seen from a
distance, they're actually made for that.



the inflatable puppets

Five inflatable structures of different sizes and shapes.

Designed as **giant puppets**, each one having with its own mobility and handling system:

- **One** carried on the back.
- **Three** on carriages, with one carrying the main sound system, with constant air supply: no deformation.
- **One** flying

The inflatable structures are equipped with **autonomous sound systems**, to ensure the musical continuity whenever the group spreads out over a big area

The conception of each inflatable induces a different type of handling, and thereby a different personality for each Lampadophore and its puppet: calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and... high.



the light

Each puppet carries **two different light sources**, each one with its own function.

the scattered light

It lights the inside of the structures, like Japanese lanterns, to create **ILLUMINATED objects**. Gigantic beacons in motion, they meet with the audience.

the projected light

It is emitted towards the outside of the inflatables through transparent portholes, to create **ILLUMINATING objects**, living spotlights.

They evoke observing and snoopy cyclops.

The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

the team

© 4 actors/actresses puppeteers singers © 1 musician © 1 singer © 2 technicians

conditions

show → 5 300 € - *The company is not subject to VAT.*

transport → round-trip from Toulouse – 0.70 € / km.

assembly space & dressing room → The day before the performance, provide a secure, spacious and sheltered place for 8 people, on ground floor, equipped with tables, chairs, showers (if possible), a clothes rail for the costumes and bottled water. It shall be close to the starting point, with a 10/16A 220V electrical power supply to charge the batteries.

performance & timing → “loop parade” (starting from and coming back to the dressing room)

→ **50 to 70 minutes** (depending on the site of the event)

→ **or 1H30 max.** in a strolling parade - only in the context of a carnival parade (duration based on the battery lifetime supplying the blowers of the inflatables and the electronic sound equipment)

show space → a strolling act on 1 500 meters maximum, on large streets, avenues and squares. If there is a technical route, please contact us.

minimum height → contact us.

staff ensuring the security of the show → depending on the event: 1 or 2 people belonging to the organization who can accompany the show, from the beginning to the end.

dismantling → 2 hours (from 45 minutes after the end of the show - plan site lighting)

accommodation → for **8 people**, breakfast included.

→ 4 twin rooms - a secure parking should be provided for the van.

→ 2 nights: we will be arriving the night before (depending on the distance from Toulouse and the time schedule of the first performance). We will be leaving the following morning.

catering → for **8 people**, hot meals.

→ dinner the night before, lunch and dinner the day of the performances.

royalty payment → Picto Facto filed a patent to the French patent Society (SACD) in the name of “tubulophares”. The royalties need to be paid by the organizer.



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